

Op. 241 Méthode pour la guitare

No. 45 Larghetto

Ferdinando Carulli

The image shows a page of sheet music for guitar, numbered 6. The key signature is one sharp. The music consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. Various dynamics are indicated: *mf*, *p*, and *f*. The tablature below the staff shows the fingerings for each note. The strings are labeled T (top), A, and B (bottom). The tablature uses a 6th string as the reference point.

6

mf

p

f

T 3-0 5 5-3-2-0 0 5-7-5-2-0-2 3 3-7-10
A 2-2-7 7-5-3-2 0 2 5-2 0 0-3
B 2 0 0 0 4 0 0 2 0 3

11

p

f

cresc. - - -

cresc. - - -

T	5	7	5	2	0	2	3	0	0	3	7	10	8	10	8	5	5	5	5	7	5	4	4
A	1	1	1	2	2	0	0	0	0	0	3	0	9	9	9	7	7	5	5	5	5	7	5
B	0	0	0	0	0	0	2	3	2	2	2	2	7	7	7	7	7	5	5	5	5	7	5

Sheet music and tablature for guitar part 2, measures 15-16. The music is in common time, key of A major (two sharps). Measure 15 starts with a sixteenth-note grace note followed by eighth-note pairs. Dynamic *pp* is indicated. Measure 16 begins with a sixteenth-note grace note followed by eighth-note pairs. The dynamic changes to *f*. The tablature shows the guitar strings with fingerings: T 5-7-8-3-2, A 5-0-2-0, B 0-0. Measures 15-16 end with a double bar line and repeat dots, followed by a section labeled "Fine". The tablature continues with T 3-3, A 0-0, B 0-0.

2

20

TAB

6	5-3	5	5		
3	3	3	3		
0	5	5			
4	4				
5-0					
1					

3					
0					
5					
3					
5-0					
1					

2	3	3	3		
1	3	3	3		
3	5-3	5	5		
0	5	5			
2	3	3			
0	5	5			

6	5-3	5	5		
3	3	3	3		
0	5	5			
4	4				
5-0					
1					

26

TAB

1					
3	3	3	1		
3	3	3	2		
0-3	3				
1					

3					
3	3	3	3		
0	3	3	3		
2					
3					

3	4-3	3	1		
0	3	3	3		
2					
3					

4	4	4	1		
5	5	5			
5	5	5			
2	3	1	4		
0	0	1	0		

31

D.C. al Fine

TAB

3	3	3	3		
3	3	3	3		
0	5	5	5		
4	4	4			
5-0					
1					

6	5-3	5	5		
3	3	3	3		
0	5	5			
4	4				
5-0					
1					

3	3	3	2		
2	2	2	0		
1	1	1	1		
4					
5					